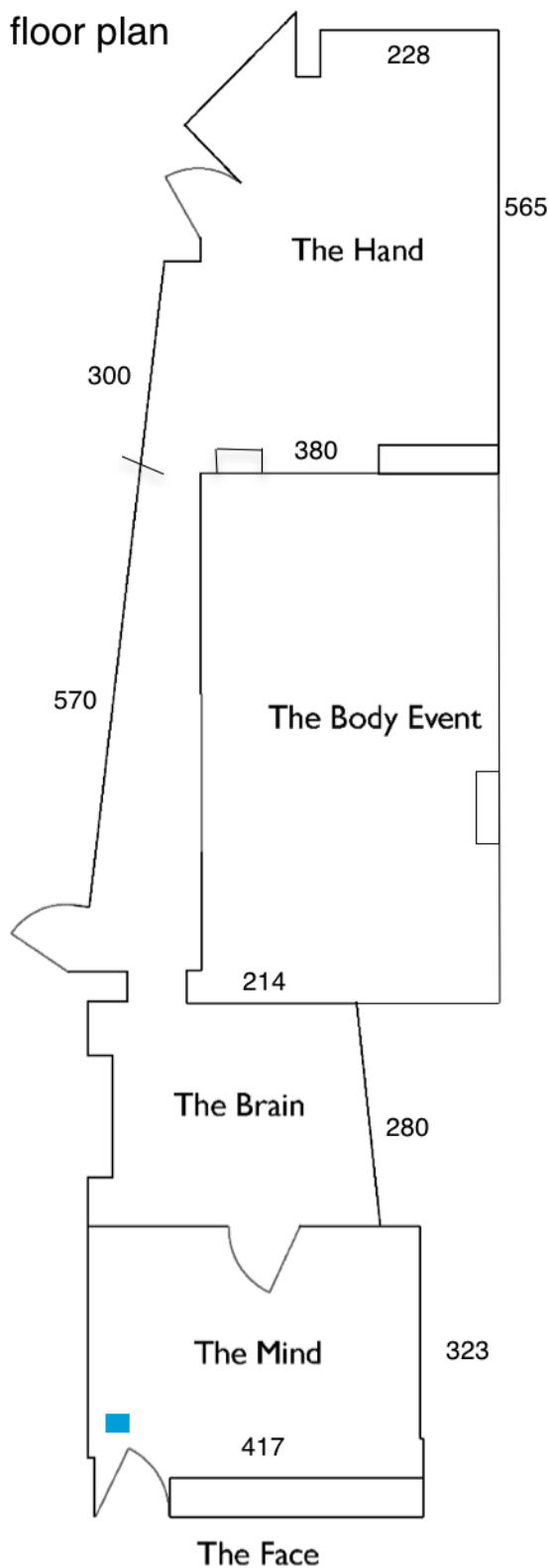


Flat Time House floor plan
cm



Agenda: Plotting virtual presence for /Origin\Forward\Slash\ on Flat Time House web site

Gareth invites us to consider taking up a remote placement at Flat Time House and encourages us to focus on using our web site to facilitate our interactions with ideas (i.e. not for promotional materials or as an 'artwork').

The house-gallery-art event-idea associations of Flat Time House as a venue seem in keeping with the broader approach to Art provoked by engaging with Heidegger's writings that evoke the words abode and abide ("Poetic creation, which lets us dwell, is a kind of building" Poetically Man Dwells) so it seems in keeping to conceptually approach this task by adding an additional 'digital room' to those in physical existence. What name would this have, given John Latham created a system of naming each room in relationship to the human body?

We can use this 'room' to test out how we might track-capture-document our creative engagements, either in the pairings or as a group.

Message from Marie: *I can't make the meeting on the 28th July but wondered what part of FTH our digital room might be alongside the rooms of mind, brain, body and hand. Perhaps our digital room might be:*

the other hand ?



ENTANGLEMENTS OF MATTER-LIFE-THINKING-TIME

OUR INITIAL RESPONSE:

HAND ⊕ THINKING

= GOOD CONFLATIONS

↓
"OTHER HAND"

WHAT KIND OF TOUCH IS THIS?
WHAT KIND OF MAKING?

↳ CAN THOUGHT



/ORIGIN \ FORWARD / SLASH \

(Jo):

THESE SLASHES ARE MEMBRANES?

THEY SIGNIFY A "TOUCHING" BETWEEN ALL THE AREAS (QUA ART + PHILOSOPHY) AND A TOUCHING THAT CAN GO EITHER WAY, MEMBRANES ARE PERMEABLE & REVERSIBLE.

(SAHA)

MIGHT MEMBRANE BE A BETTER TERM THAN 'FORM'

(A LA DISCUSSIONS ZOOM MEETING #4)
AVOIDS FORM-MATTER, WORD-THOUGHT VIOLENCE

/ART \ /PHILOSOPHY\

(Jo) ART AND PHILOSOPHY ARE DIFFERENT MODES BUT BOTH ARE AFTER THE SAME THING;
→ SOMETHING THAT IS ULTIMATELY IMPOSSIBLE...

- A MEMBRANE CONNECTS YET SPEAKS OF AN IMPOSSIBLE DIFFERENCE BETWEEN THE TWO DISAPPEAR, "A DIFFICULT SURFACE"

(H) HEIDEGGER'S TERM 'EARTH' FOR SOMETHING UNKNOWABLE AND IMPENETRABLE SEEMS PROBLEMATIC BECAUSE IT EVOKES 'PLANET' 'SOIL' ETC = HUMAN REPRESENTATION + NAMING!!! COULD WE ADOPT /EARTH\ INSTEAD?

(MARK)

"INSANE IN THE MEMBRANE!"

WE NEED TO BE CAREFUL - DOES MEMBRANE STILL FALL PREY TO DICHOTOMIES ETC.? HOW TO CRITICALLY EMPLOY THE TERM?

- IN QWA /EARTH\ JOVS THROUGH WORLD, BUT NOT QUITE /EARTH\ ALWAYS REMAINS. UNKNOWABLE - IS IT A

VEIL? "MEMBRANE MEDIATES A BOUNDARY" "SEPARATION IN CONTIGUITY"

MARK

||

ART WORK IS
JVT-MATERIAL

||

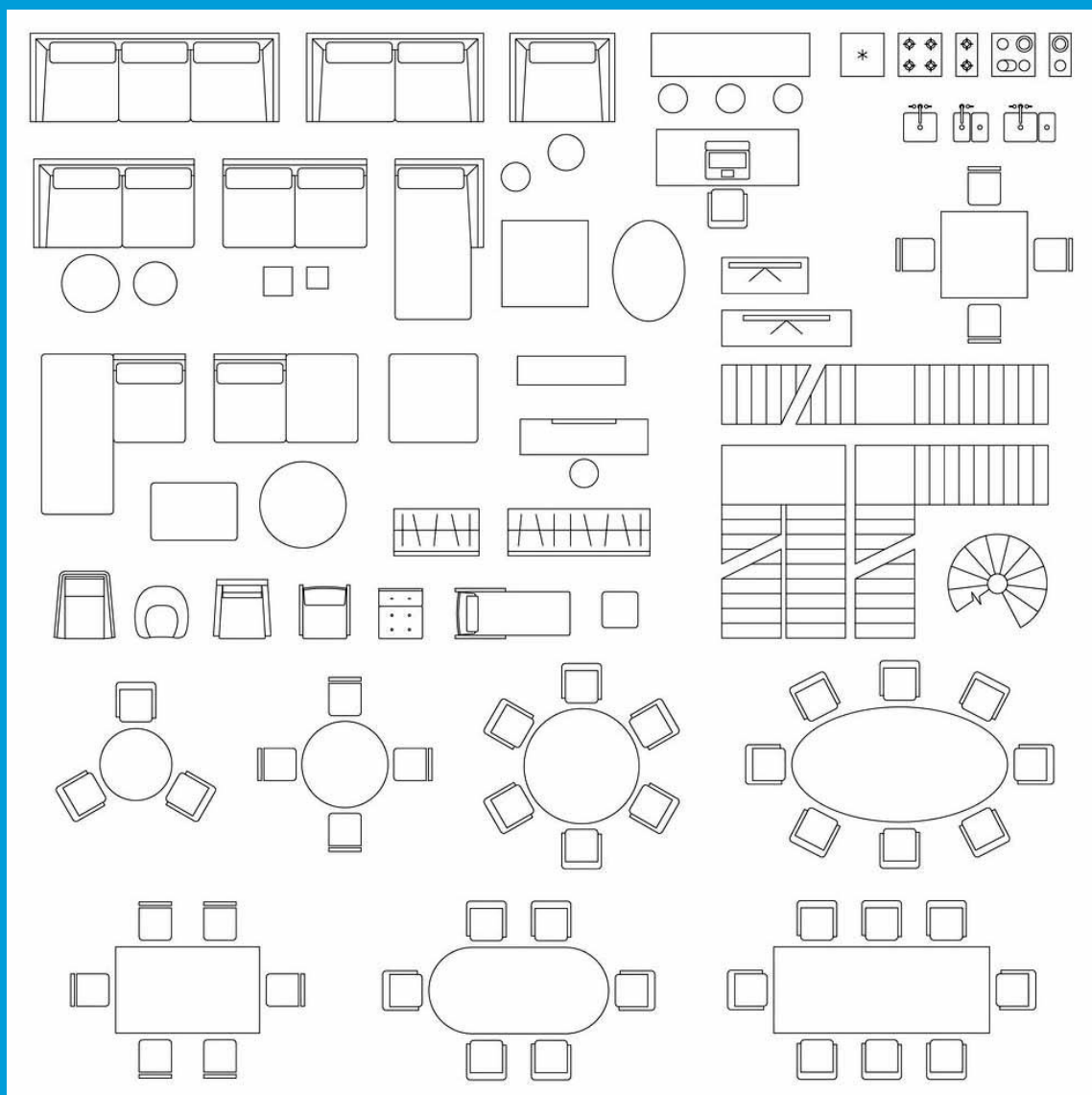


IS
JVT-MATERIAL
MEMBRANIC
OR SOMETHING
OTHER?

HESTER THE
BRAIN IS IN
ON THE MEMBRANE
SOMEHOW... BRAIN
- BODY AS ANTENNA?



SIGNIFICANCE OF
"TABLE TOPS"
TO VS. AP PHILOSOPHERS
OF ARTISTS = A VERY
GENERATIVE SPACE,
AN ABOVE FOR POTENTIAL?



THERE IS SOMETHING SO DIRECTLY
RELATED TO THE FTH LAYOUT CONCEIVED
BY JOHN LATHAM, SO UNPRETENTIOUS/
CONTRIVED ABOUT OUR VIRTUAL
ROOM, ANNOUNCING ITSELF AS
"THE OTHER HAND"
- YET SOMEHOW ENDS DEPTH TO
THIS TO.

BRINGS TO MIND HEIDEGGER'S
WORDS IN 'WHAT IS LAYERED THINKING?'

←
"PERHAPS THINKING TOO, IS
JUST SOMETHING LIKE BUILDING
A CABINET. AT ANY RATE, IT
IS A CRAFT, A HANDICRAFT."

... ONLY A BEING WHO CAN
SPEAK, THAT IS THINK, CAN
HAVE HANDS AND CAN HANDILY
ACHIEVE WORKS OF
HANDICRAFT



TO INTERESTING FOR US - BOOKS
ARE BOTH TEXTS (READING EXPERIENCE)
AND PHYSICAL OBJECTS.

JOHN LATHAM DIVIDED HIS
BOOK INTO TWO SECTIONS:

BOOKS FOR READING
BOOKS FOR ARTWORKS

(IS THERE SOMETHING CUNNING IN
THE LATTER? A A A) — [LET'S
COME BACK
TO THIS?]

[SARTRE — BOOK IS
BOTH A MATERIAL

SUPPORT AND A
"LITERARY OBJECT"

= NEITHER MATERIAL OR
ABSTRACT BUT VIRTUAL / IN THE
ENGAGEMENT OF READER
+ TEXT, LIKE A 'VIRTUAL
SPINNING TOP'

(SACHA) THE BOOK IS A GOOD EXEMPLAR
OF OUR PHILOSOPHICAL PROBLEM
WITH "FORM" AND WHEN
IT DOES VIOLENCE TO THE
[PHILOSOPHICAL] THINK IT IS
TRYING TO FATHOM-THINK.

HEIDEGGER DISMISSES
THIS IN OWA — HE ASKS,
'WHAT IS DISTINCTIVE ABOUT
AN ARTWORK — IS IT
ITS FORM / PHYSICAL MATTER
OR IN THE EXPERIENCE

[HR] HE'LL SAY IT'S 'ART',
I.E. NEITHER OF THE
ABOVE THOUGHT BOTH
BECOME ASPECT

DISCLOSURE
OF
'TRUTH'
/ EARTH]

Announcements - Philosophers should feel at liberty to challenge any of the thinking that us artists express — not to insist on philosophers as 'those that know/think correctly' (that said, you do have extensive overviews and rigorous expertise) but because (and via Heidegger & the OWA) there are stakes not just for artworks in these discussions and experiments but also for philosophy. What does this project/'free space' offer philosophers in terms of philosophy?

(SACHA) PHILOSOPHERS HAVE A
LOVE OF WRITING.
BUT CURRENT 'ACADEMIC
FORM' MEANS THE MOST
INTERESTING STUFF CAN'T
GET WRITTEN ABOUT IN
ESSAYS (= POKE A TINY
HOLE IN THE PARADIGM +
THEN JUSTIFY THE HOLE ETC.)

(HR) MANIFESTO MEMBRANE
MANIFESTO A P
LIBERATING
INTENTION
(IF NOT FORM)

COMPONENTS AGREED SO FAR:

USEFUL FOR US:

- 'STORE CUPBOARD'
 - ARCHIVE OF —
 - DOCUMENTS FROM INITIATING EVENT 'THINKING THROUGH WITH AND AGAINST THE GWA' IN 2018
 - RELEVANT STUFF WE COME ACROSS
- 'ORIGINAL FORWARD / SLAP!'
 - OUR FOUNDED NEOLGISM IS IMPORTANT + SHOULD FIGURE ON THE SITE

MAIN SPACE
= 'ILLUSTRATE THE PAGE'

→ EXPERIMENT
WITH PLACING / TRACKING
- "TOUCHING"

THE IDEAS / MATTER
THAT COME UP IN
THE PAIRINGS

→ ONGOING PLAY /
SPECULATION

"MENTAL FURNITURE
INDUSTRY"
LATHAM'S TERM FOR
INSTITUTIONALISED EDUCATION
+ STANDARDISED
PEDAGOGICAL PRACTICES.
THE RADICAL DOMESTIC?

