

DWELLING SESSION 3
NOVEMBER 2021



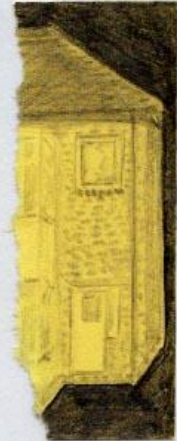
(MH) FOR ME THE DOMESTIC IS AN EVERYDAY RELATIONSHIP *

∴ DWELLING AS A CRISIS
IN THE DOMESTIC

(IN A CRISIS OUR ASSUMPTIONS BECOME RUPTURED, EVERYTHING COMES INTO QUESTION, INCLUDING WHO WE THINK WE ARE / YW LOOSE

[* READY TO HAND?]

A SENSE OF SELF



(H) "CRISIS IN THE DOMESTIC" IS ALREADY SUGGESTIVE - RUPTURING AS A PARADIGM ✓ CRISIS 'THREAT ON A DIFFERENT CONNOTATION' ✓ 'EXISTENCE-GIVING', A KIND OF ONTOLOGICAL EXPOSURE SOMEHOW...

... I AM SIMILARLY HIT BY THE TITLE OF HEIDEGGER'S ESSAY

BUILDING DWELLING THINKING

✓ THE NO COMMAS ✓ RUPTURES MY HABITUAL READING, AS IF "DWELLING THINKING" IS THE CRUCIAL EVENT... I DON'T KNOW WHAT ON EARTH THIS IS BUT IT'S STIMULATING



(MH) THE DWELLING & THE THINKING SHOULD BE HYPHENATED.

I'VE BEEN THINKING A LOT ABOUT HOW DWELLING IS A VERY PARTICULAR SENSE OF ORIENTS IN A GIVEN MOMENT - AND THIS CAN HAPPEN ANYWHERE. YW CAN IT WILL IT EITHER.

✓ THE DWELLING IS IN OUR THINKING BUT WE MUST BE CAREFUL NOT TO ASSOCIATE THINKING WITH THE CEREBRAL.

DWELLING ALLOWS THE INTERNAL & EXTERNAL OF US TO COME TOGETHER
↳ IT'S A THINKING-IN-ACTION-IN-THE-WORLD



(MT) MY MEMORY OF THE ESSAY IS THAT IT'S NOT HOW WE THINK OUR WAY INTO DWELLING BUT THE WAY WE CULTIVATE / CHERISH / "SPARE" THINGS (SET THEM FREE INTO THEIR ELENCE).

HE SAYS:

"I AM NEVER HERE ONLY AS THIS ENCARCATED BODY RATHER I AM THERE THAT IS I ALREADY PERVADE THE SPACE OF THE ROOM AND ONLY THEN CAN I GO THROUGH IT."

(TM) THIS DISTINCTION OF BEING HERE AND THERE IS REALLY USEFUL: WE ARE SITUATED + THIS KNOWS FOR MOVEMENT. * WHAT DWELLING ENABLES IS NOT FIXITY BUT ITS OPPOSITE



(MT) THIS IS REMINISCENT OF ANOTHER ESSAY WHERE HEIDEGGER TALKS ABOUT HOW WE PERVADE SPACE ✓ HE USES THE EXAMPLE OF A DOOR KNOB & RETURN IN THE TEACHING ROOM.

(SH) (GA 56) ✓ HE IN SUCH A SITUATEDNESS, YOU DON'T DECONSTRUCT THE THINGS, YOU IMMEDIATELY EXPERIENCE THEM EMBEDDED [IN PHYSICAL] & MEANING STRUCTURES. HEIDEGGER BRINGS IN 3 TERMS:

**SHELTER
AT HOME
DWELLING**

ALL THE EXAMPLES HE GIVES - TONK DRIVER, SPINNING WOMAN, FARMHAND, ENGINEER ARE ALL THE KINDS OF EMPLOYMENTS PEOPLE HE SEES AS INFERIOR, PLACES THAT WOULD BAR DWELLING!



(HR) I FIND IT CONFUSING WHEN HEIDEGGER GIVES EXAMPLES OF SITUATIONS THAT WON'T ENABLE DWELLING ✓ I CAN SEE HOW SOME PLACES MIGHT BE INHABITABLE BUT * DWELLING, FOR ME, SUGGESTS SPACIOUSNESS AND IMPLIES SOME SORT OF GESTURE [EXISTENTIAL] ON OUR PART IT'S A COOPERATION AND AS SUCH CAN HAPPEN / TAKE PLACE ANYWHERE. * THIS THE EPOCH

OR PERHAPS DWELLING IS PLACELESS JUST AS HEIDEGGER SAYS OUR HUMAN CONDITION IS TO BE HOMELESS ✓ IMPLIED CONSTRUCTIVELY.

(MT) HOW TO BE AT HOME IN HOMELESSNESS?



(JM) DWELLING = A MODE OF BEING, SO IT CAN HAPPEN IN ALL MANNER OF PLACES.

(MT) AND THERE IS SOMETHING TO SAY ABOUT THE HUMAN ABILITY TO DWELL IN THE UNINHABITABLE ✓ WE'VE ALWAYS BEEN ON THE MOVE ✓ LOOK AT TRUCK DRIVERS — IT'S A WAY OF LIFE WITH ITS OWN MORAL AND SUBCULTURE; IT'S NOT ALIENATED EXISTENCE

(MH) BUT ARE WE CONFUSING DWELLING WITH BELONGING? I.E. FITTING, BEING-AT-HOME?



(MT) FOR ALL THE SPECTRUM OF TERMS AT THE EXTREME END HEIDEGGER IS SAYING THAT WE ONLY DWELL IN HOMELESSNESS! WE'RE ALWAYS HERD OUT UNTO THE NOTHING

(MH) DOES THIS IMPLY THAT DWELLING IS A KIND OF UNITY ✓ LIKE WHEN YOU'RE WALKING IN NATURE AND ALL OF A SUDDEN YOU DON'T FEEL SEPARATE IN ANY WAY?

(MT) YES — DWELLING IS LINKED TO FEELING PRESENT — IN-THE-MOMENT



(MH) YOU'RE MAKING ME THINK → WE DON'T DWELL BECAUSE WE'RE HOMELESS, WE COME TO DWELL IN HOMELESSNESS.

(MT) THIS SUGGESTS A CALM ASPECT TO DWELLING FOR ME WE'RE NOT JUST THROWN INTO THE WORLD, BUT ALSO INTO UNFATHOMABLE INFINITE SPACE / VOID, AN UNFATHOMABLE EVERYWHERE THAT'S NOT JUST — OUT THERE WITH NATURE — BUT RIGHT HERE!!!

(MH) SO DOES DWELLING IN HOMELESSNESS IMPLY WE NEED TO NOT BE FIXED OURSELVES? AND THINKING'S ROVE IN THIS — HEIDEGGER'S LAST 3 SENTENCES OF THE ESSAY ARE ABOUT THINKING.



(MT) ALL TO ACTUALLY REFINISH THEIR READING OF 'BUILDING DWELLING THINKING' FOR NEXT TIME & PONDER: DWELLING IN HOMELESSNESS — AND IS IT A DOWER?!!

From a live art action c. 2003, *Building Dwelling Thinking...* at Co-ed Rural Arts Space (I'd turned the door knob into microphone, powered by a wind-up bayogen radio and at points of the action I broadcast sections of the text, key terms were inscribed on roof slates....)





(In this image my child-helper is reading me her favourite book, my copper crown has the words 'Temple Reading' cut out along the top, photographs are thanks to Louix Johnston)